

The Art of Florentine

by Richard Cordage

It is at every store and in almost every toy bag. The flogger is a versatile tool in almost anyone's hand, but when a flagellator wants to kick it up a notch, two is better than one. What has come to be known as Florentine, taking a flogger in each hand not only provides for doubling the sadistic effect while provides the possibility for more sensual contact. Richard Cordage will, though discussion of his approach on the subject, show the techniques he has picked up and hopefully show volunteers how to throw.

Richard Cordage is a writer and photographer in addition to being somewhat of an accomplished rope and flagellation fetishist. He has been mentored in several sadistic delights and been called evil on many occasions. Having been an owner, a master, and even a guru, he does not subscribe to any one style or school of thought alone. More so, he believes that anything you walk into prepared and with a healthy dose of lust will end up being memorable.

A. Safety

1. Where not to hit hard
 - genitals
 - abdomen
 - thighs
2. Where really not to hit hard
 - female breasts/male upper chest
 - calves
 - shoulder blades
 - ribs
 - hips
 - lower back
 - inner thighs
3. Seriously, do not hit hard here
 - the soles of feet
 - the face
 - the joints
 - the kidneys
 - the tail bone
 - the spine

B. Tools

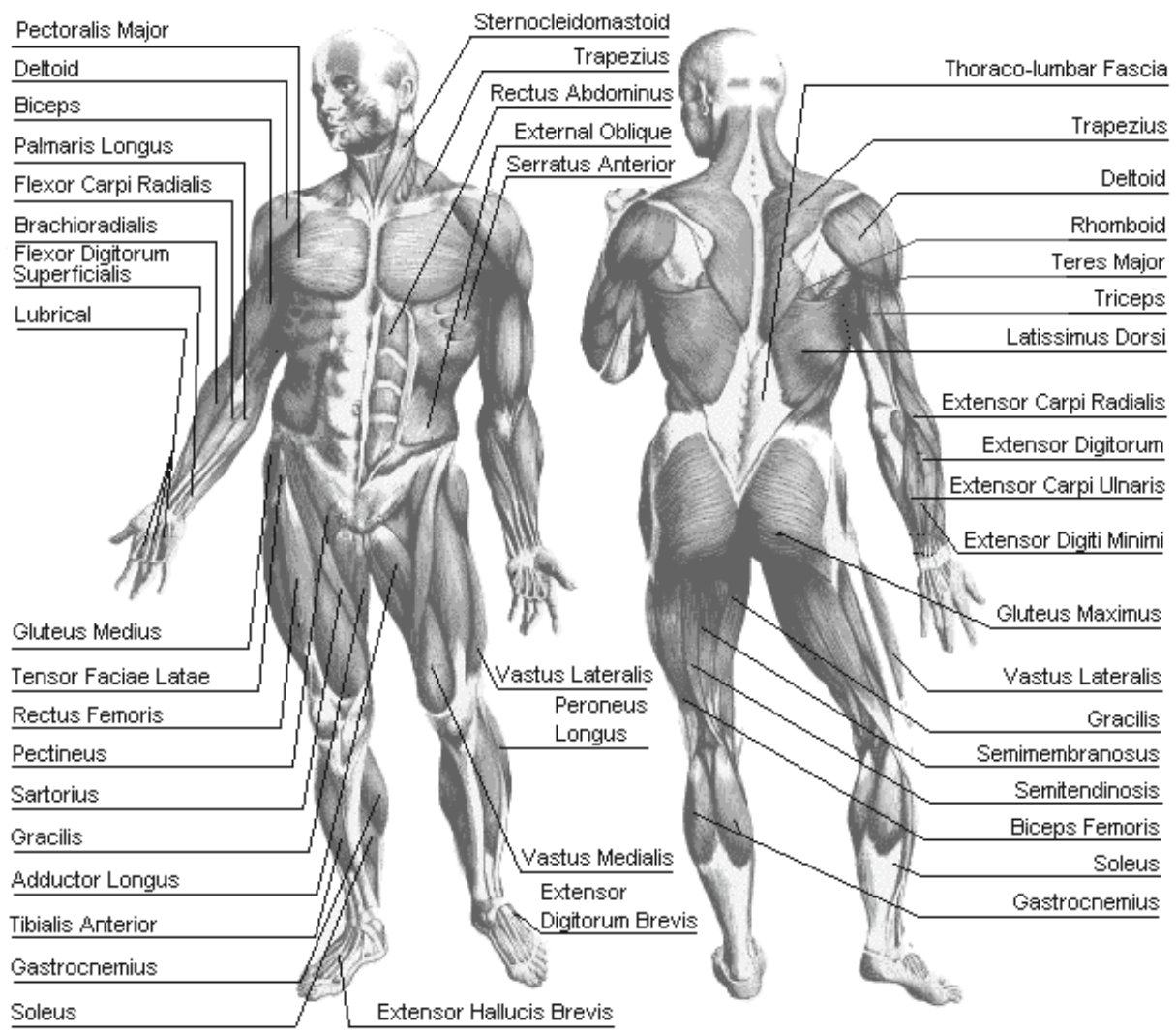
1. Twin floggers
2. Unmatched pairs
3. 'Sloppy mops'

C. Basic strokes

1. The frat swing
 - almost like nun-chucking
 - right arm horizontal, left arm vertical -> left arm horizontal, right arm vertical
 - backhand flat and forehand across
2. The figure eight
 - both the right and left do intersecting figure eights
 - all tails impact simultaneously
3. The metronome or The dancer
 - both right and left do overlapping figure eights
 - regular contact made by the right then left
4. The rave kid or The saw
 - both right and left do overlapping figure eights that intersect at the center
 - regular contact made in groups of two, four, six, or eight strikes
 - great cardio

D. Getting comfortable

1. Coordination
2. Endurance
3. Practice



Anterior

Posterior